

Trois
QUATUORS

pour

Deux Violons, Alto
et Violoncelle

composés et dédiés

à Monsieur A. Arndtson

par

GEORGE ONSLOW.

N^o I

Oeuv. 21. — 5^e. Liv. des Quatuors.

Chez Breitkopf et Härtel à Leipzig.

Pr. 1 Rthlr. 8 Gr.

Metronome de Mälzel ♩ = 116.

Violino Primo

Quartetto I.
di Onslow

All^o moderato

The musical score for Violino Primo of Quartetto I. by Onslow is written in G major (one sharp) and 4/4 time. The tempo is marked 'All^o moderato' with a metronome indication of 116 beats per minute. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'p' (piano), 'f' (forte), 'cres' (crescendo), 'decresc' (decrescendo), 'sfz' (sforzando), 'tr' (trill), 'dol' (dolce), '1' (first ending), '2' (second ending), '3' (third ending), '1^{ma}' (first measure), '2^{da}' (second measure), and '3' (third measure). The score concludes with a double bar line and a repeat sign.

Violino Primo

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for a grand piano. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *pp* (pianissimo), *cres* (crescendo), *ff* (fortissimo), *p* (piano), *f* (forte), *ff con fuoco*, *p con espress*, *fz* (forzando), and *dol* (dolce) are used throughout the piece. The notation includes many slurs, ties, and trills, indicating a complex and expressive performance. The key signature appears to be B-flat major or D-flat major, and the time signature is not clearly visible but seems to be 4/4. The overall style is that of a classical piano score, possibly from the 19th or 20th century.

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Violino Primo

Adagio
Cantabile

$\text{♩} = 60$

1

tr

p

sfz

sfz

pp

cres

f

ff

tr

pp

f

p

pp

1^{ma}

2^{da}

sfz

cres

f

pp

tr

dol

sfz

1

sfz

pp

cres

ff

tr

p

f

p

pp

ff

p

pp

$\text{♩} = 126$ All^o Scherzo

Finale

p

f

ff

1

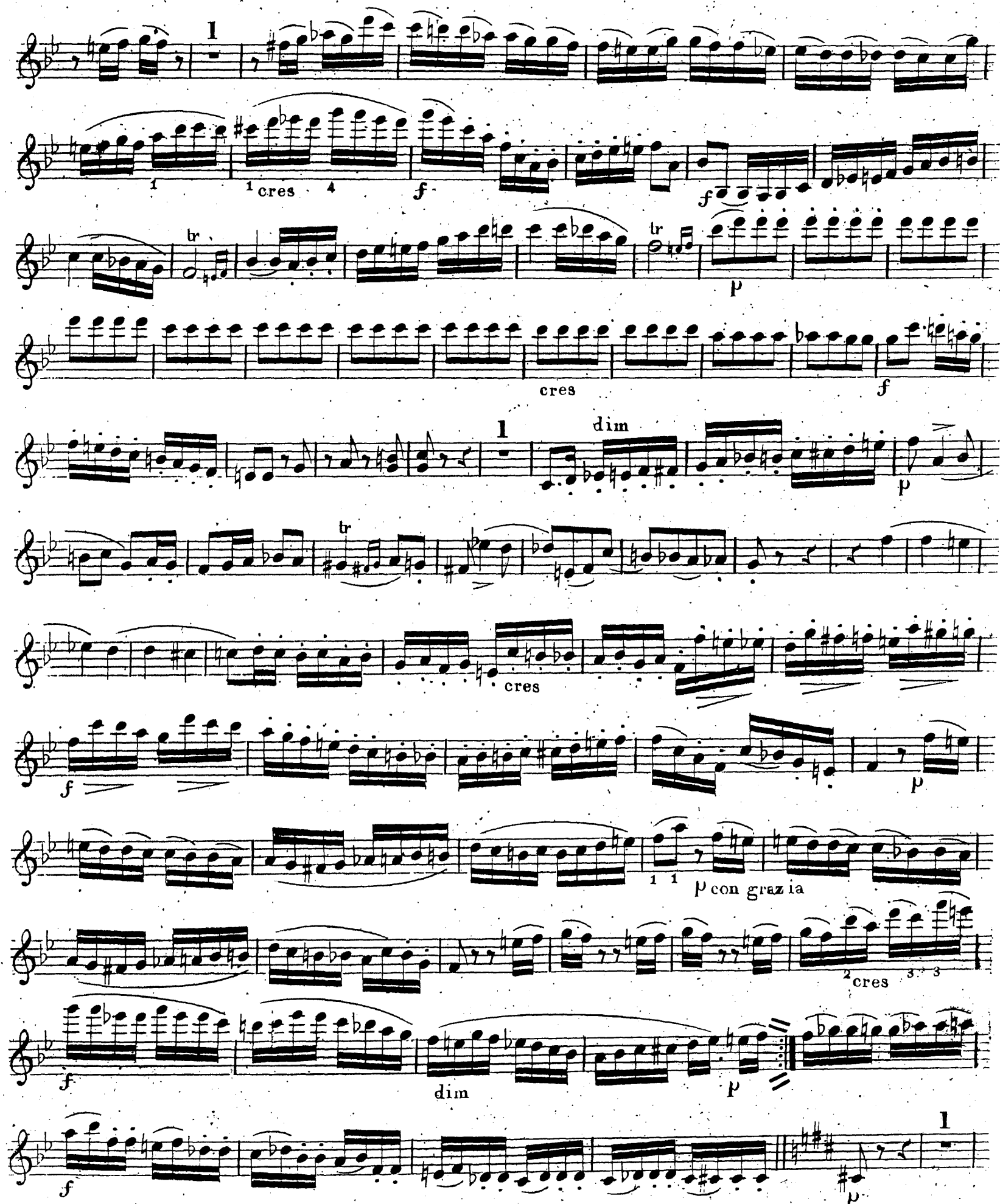
1

2 1 3 2

3

1 2

Violino Primo



Violino Primo

1

1 cres 4 f

tr

p

cres f

1 dim p

tr

cres

f p

1 1 p con grazia

2 cres 3 3

f dim p

1

Violino Primo



A musical score for Violino Primo, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations. The first staff begins with a piano (p) dynamic and includes first (1) and second (2) endings. The second staff has a forte (f) dynamic and a 'sotto voce' marking. The third staff includes a 'tr' (trill) marking. The fourth staff features a fortissimo (fz) dynamic. The fifth staff has a forte (f) dynamic and includes first (1) and second (2) endings. The sixth staff is marked piano (p) and includes first (1), second (2), and third (3) endings, as well as a 'cres' (crescendo) marking. The seventh staff has a forte (f) dynamic and includes first (1) and second (2) endings, with a 'dim' (diminuendo) marking. The eighth staff is marked piano (p). The ninth staff has a forte (f) dynamic and includes first (1) and second (2) endings. The tenth staff is marked piano (p) and includes a 'cres' (crescendo) marking. The eleventh staff has a forte (f) dynamic and includes a 'dim' (diminuendo) marking. The twelfth staff is marked piano (p) and includes a 'cres' (crescendo) marking.

Violino Primo



A musical score for Violino Primo, consisting of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (ppp). The piece concludes with a 'Fine' marking.

tr

cres

f

p con grazia

cres

f

pp

1

1

cres

fp

tr

cres

f

p

pp

ppp

smorz

pp

Fine

Trois
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N^o II

Œuv. 21. — 5^e. Liv. des Quatuors.

Chez Breitkopf et Härtel à Leipsic.

Pr. 1 Rthlr. 8 Gr.



Metronome de Mälzel ♩ = 116.

Violino Primo

Quartetto II.
di Onslow

Allegro

1 2 pp

1 3 pp

cres f

1 f

1 f p

fz p

fz p

f f

p

1

7 p

dolciss

cres f

4 ff fz p f

dim p

1^{ma} 2^{da} 1

Violino Primo



A musical score for Violino Primo, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamic markings and articulations. Fingerings are indicated by numbers 1 through 5 above the notes. The score includes a range of musical textures, from delicate passages to more powerful, energetic sections.

Dynamic markings and articulations include:

- p* (piano)
- fz* (forzando)
- f* (forte)
- cres* (crescendo)
- ff* (fortissimo)
- dim* (diminuendo)
- pp* (pianissimo)
- ff energico* (fortissimo energico)
- pp legato* (pianissimo legato)

Fingerings are indicated by numbers 1 through 5 above the notes.

Violino Primo

1 4 4 1 1

dolciss.

p

3

f

dim p fz p

1 dim p

f

ff pp fz p

pp 1 1 1 p

4 f

f ff

Violino Primo

$\text{♩} = 76.$
Andante
grazioso



A musical score for Violino Primo, consisting of ten staves of music. The score begins with a tempo marking of $\text{♩} = 76.$ and the style **Andante** *grazioso*. The first staff starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes a trill (*tr*) and a *Tempo 1^{mo}* marking, followed by a *poco ritard* instruction. The third staff contains several triplet markings. The fourth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and the instruction *leggerem*. The fifth staff continues with a piano (*p*) dynamic. The sixth staff features a triplet of eighth notes. The seventh staff includes a *dol* (dolce) marking. The eighth staff has a *cres* (crescendo) marking. The ninth staff begins with a *dim* (diminuendo) marking, followed by a *1^{ma}* (first) measure, then a *cres 2^{da}* (crescendo second) measure, and ends with a forte (*f*) dynamic. The score is written in treble clef with a key signature of one sharp (F#).

Violino Primo



A musical score for Violino Primo, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes several performance instructions: *p* (piano), *f* (forte), *risoluto*, *dol* (dolce), *cres* (crescendo), *poco*, *a poco*, *poco più lento*, *morendo*, *e*, *rallent*, and *DDD*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like trills and slurs.

Violino Primo

$\text{♩} = 88$. Allegro stacc

Menuetto

f dim p cres 1ma 2da tr cres dim p cres f dim p 1ma 2da 1 Fine dol con grazia f 2 dim p p Men: D. C.

$\text{♩} = 144$. Allegretto

Finale

p tr 4

Violino Primo

Violino Primo musical score, page 9. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The notation includes various dynamics (p, cres, f, pp, dim, ten, delicatamente), articulations (tr, V, z), and fingerings (1, 2, 3). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as trills and slurs. The key signature has one sharp (F#).

Violino Primo



A musical score for Violino Primo, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with crescendos (cres) and decrescendos (dim). The piece concludes with the instruction "delicatamente".

Dynamic markings: *p*, *f*, *dim*, *cres*, *pp*, *fp*, *ppp*, *ff*, *loco*, *delicatamente*.

Performance instructions: *tr* (trill), *8va* (octave up), *1*, *2* (fingerings).

Violino Primo

This page contains the Violino Primo part of a musical score, page 11. It consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include dynamics such as *f* (forte), *p* (piano), *cres* (crescendo), *dim* (diminuendo), and *pp* (pianissimo), as well as articulation marks like *tr* (trills) and *2* (second endings). The piece concludes with a *Fine* marking at the end of the final staff.

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N^o III

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Metronome de Mälzel 108 =

Violino Primo

Quartetto III.
di Onslow

All^o maestoso

The musical score for Violino Primo of Quartetto III. by Onslow is written in G major (one sharp) and 4/4 time. The tempo is marked 'All^o maestoso' with a metronome marking of 108. The score consists of 12 staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with trills. Dynamics include *p*, *fz*, *cres*, and *fz*. The second staff features a *f* dynamic and a trill. The third staff has a *p* dynamic and a *cres* marking. The fourth staff includes a *dim* marking, a *p* dynamic, and a *f* dynamic. The fifth staff is marked *espressivo* and *p*. The sixth staff has a trill and a *p* dynamic. The seventh staff includes a *dol* marking, *rf* dynamics, and a *pp* dynamic. The eighth staff has a *cres* marking. The ninth staff includes a *f* dynamic, *pp*, and a *cres* marking. The tenth staff has a *f* dynamic and a *pp* marking. The eleventh staff includes a *cres* marking, a *f* dynamic, and a *dim* marking. The twelfth staff ends with a *dim* marking and a final chord.

Violino Primo



A musical score for Violino Primo, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *fz* (forzando), *dim* (diminuendo), *cres* (crescendo), and *dol* (dolce). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with *tr* (trills) and *1* (first ending). The notation is written in a standard musical format with stems, beams, and slurs.

M.dal Segno

Violino Primo

Larghetto

72 = *con sordini*

pp *fz* *2 fz* *pp*

fz *pp legato* *cres* *fp*

pp *1^a tr* *2^{da}* *p*

cres *f* *dim* *pp* *p*

cres *f* *p* *cres* *f*

dim *p* *cres*

f *dim* *p* *pp* *cres* *f*

dim *pp* *smorz*

Violino Primo

7

H6 =  All^o Scherzo quasi Allegretto

Finale



p

2 2

Tempo 1^o

poco ritard

legato

fz p

fz *cres* *f*

1 *p* *1* *1*

2 *f*

con grazia *p* *p*

f

1 *p* *1*

Violino Primo



A musical score for Violino Primo, consisting of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *cres* (crescendo), *dim* (diminuendo), *fz* (forzando), *p* (piano), *f* (forte), *dol con grazia* (dolce con grazia), *f* (forte), *1* (first ending), *2* (second ending), *8va* (octave), *loco* (loco), and *f* (forte). The score is written in a single system, with the staves connected by a brace on the left. The music is characterized by rapid sixteenth-note passages and melodic lines.

Violino Primo



Violino Primo

4 3 3 3

4 2 4 2 1 2 1

tr *dim* *p* 2^e Corde harm.

cres 8va *f*

loco *ff* *fp* 1

poco ritard

Tempo 1.^o

cres *f* *p*

ppp *pp* *ff* Fine

Detailed description: This is a musical score for Violino Primo, consisting of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions like 'loco' and 'poco ritard' are present. The piece concludes with a 'Fine' marking.

Quartetto I.
di Onslow

All^o moderato

The musical score for Violino Secondo, Quartetto I. di Onslow, All^o moderato, consists of 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), and *dol* (dolce). Performance markings include *1^{ma}* and *2^{da}* for first and second endings, and *1^a* and *2^a* for first and second endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino Secondo

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics and articulations.

Measures 1-10:
1. *dol*
2. *fz fz*
3. *cres f fp*
4. *f*
5. *f*
6. *1*
7. *f*
8. *1*
9. *pp*
10. *pp*

Menuetto musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various dynamics and articulations.

Measures 1-10:
1. *Allegretto grazioso*
2. *p*
3. *f*
4. *p*
5. *1ma 2da 3*
6. *cres*
7. *pp*
8. *1ma 1 2da 1*
9. *pp*
10. *f*

Adagio
Cantabile

p *f* *fz* *p* *cres* *fz* *f* *pp*

ff *cres* *1* *tr* *mf* *p* *pp*

1ma *2da*

p *cres* *f* *pp* *fz*

p *fz* *pp* *cres* *ff*

1 *tr* *mf* *pp*

ff

Violino Secondo

Finale *All: Scherzo*

The musical score for the Violino Secondo part of the Finale, marked *All: Scherzo*, is written on 11 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), *dim* (diminuendo), and *sotto voce*. It also features articulations like accents, slurs, and fingerings (e.g., 1, 3). The piece begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The dynamics range from piano to forte, with crescendos and decrescendos. The score concludes with a final *f* (forte) dynamic.

Violino Secondo

5

3
p

p

1 cres 4
p

tr
cres f 1

p

p cres f
pp pp

1

sempre cres

fp cres

f p

smorz ppp
pp Fine

Violino Secondo

1

Quartetto II.
di Onslow

Allegro

1

p

1

1

2

pp

cres

1

f

1

1

tr

1

tr

fz

p

f

p

3

p

cres

f

ff

p

2

1

p

f

1^{ma}

2^{da}

3

p

fz

p

1

Violino Secondo



A musical score for Violino Secondo, consisting of 13 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes fingerings (1, 2, 3, 5) and articulation marks like accents and slurs. The music is written in a single system, with each staff representing a different voice or instrument part.

Dynamic markings: *p*, *pp*, *fz*, *f*, *cres*, *dim*, *ff*.

Fingerings: 1, 2, 3, 5.

Violino Secondo

5

Violino Secondo

dol
p
cres
f
poco più lento
pp
rallentando e morendo

Menuetto *Allegro*
p
cres
f
p

1^{ma} *2^{da}* *2* *2*
p

tr *tr* *tr* *tr* *2*
p

cres *f* *p*

1^{ma} *2^{da}* *Fine* *p* *f*

dim p *p* *M.D.C.*

Finale *Allegretto*
p
cres

f *f* *p* *f* *p*

pp *p*

Violino Secondo

musical score for Violino Secondo, page 5. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics (cres, f, p, pp, ten, dim), articulations (accents, slurs, trills), and fingerings (1, 3). The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The overall texture is dense and rhythmic.

Violino Secondo

The musical score for Violino Secondo consists of 13 staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, *p*, *cres*, *dim*, and *delicatamente*. The score also features articulations like *l* (first ending), *tr* (trill), and *x* (accents). The music is written in a key with one sharp (F#) and a 7/8 time signature. The piece concludes with the word *Fine.*

Violino Secondo

Quartetto III.
di Onslow

All^o maestoso

4

p fz cres fz f p

p rf p p

f p

p

pp

fz fz cres f p pp

cres f p

crescendo 2 p fz fz fz

tr fz tr fz fz

f dim p fz fz fz

ff p

pp fz fz fz

Violino Secondo

Violino Secondo musical score, measures 1-10. The music is in B-flat major, 4/4 time. It features a series of eighth-note patterns with dynamic markings: *cres*, *f*, *p*, *cres*, *f*, *p*, *cres*, *f*, *p*, *cres*, *f*, *p*. The score includes first and second endings for measures 9 and 10.

Menuetto musical score, measures 1-10. The tempo is marked *Allegro*. The key signature is B-flat major, and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings: *p*, *cres*, *f*, *pp stacc*, *cres*, *pp*. The score includes first and second endings for measures 9 and 10.

Violino Secondo

5

cres *f* 5 %

M Dal Segno

Con Sord *pp* 3^e Corde 4^e Corde *harm* *harm* *harm* *harm* 3^e Corde

Larghetto

3^e Corde 4^e Corde *harm* *harm*

p legato

cres *f* *p*

1^{ma} 2^{da}

p 3 *cres* *f* *dim*

p *cres* *f* *p*

cres *p* *cres* *f*

dim *p* *cres* *f* *dim*

dim *pp* *smorz* *ppp*

A musical score for Violino Secondo, featuring 12 staves of music. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (6/8 and 3/4), and dynamic markings (pp, p, cresc., f, dim., smorz, ppp). It also includes performance instructions like 'Con Sord' and 'M Dal Segno'. The music is written in a style typical of 19th-century orchestral scores, with many slurs and ties.

Violino Secondo

All: Scherzo quasi Allegretto

Finale

The musical score for Violino Secondo, Scherzo quasi Allegretto, Finale, is written in 2/4 time and B-flat major. It consists of 12 staves of music. The piece begins with a *p* dynamic and a *poco ritard.* instruction, followed by a *Tempo 1.* marking. The score includes various musical notations such as dynamics (*p*, *f*, *pp*, *ff*, *cres*, *decresc*), articulation (*legato*, *staccato*), and performance instructions (*poco ritard.*, *Tempo 1.*). The piece concludes with a final cadence.

Violino Secondo



Violino Secondo musical score, page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics (p, f, ff, pp, ppp, dim, cres), articulation (accents, slurs), and performance instructions (poco ritard, Tempo 1.). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also some rests and longer note values. The score ends with a double bar line and repeat dots.

Violino Secondo musical score, page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics (p, f, ff, pp, ppp, dim, cres), articulation (accents, slurs), and performance instructions (poco ritard, Tempo 1.). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also some rests and longer note values. The score ends with a double bar line and repeat dots.

Quartetto I.
di Onslow

All^o moderato

The musical score for the Viola part of "Quartetto I. di Onslow" is written in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked "All^o moderato". The score consists of 15 staves of music. Dynamics include piano (p), forte (f), piano-piano (pp), and fortissimo (ff). There are also markings for crescendo (cres), decrescendo (dim), and accents (acc). Fingerings are indicated by numbers 1, 1ma, and 2da. The piece concludes with a double bar line and repeat signs.

Viola

Violino

f

p

cres *f* *p*

f *pp*

pp

1

smorz

Menuetto

Allegretto grazioso

p

f

p

1ma *2da*

pp

cres

1ma *2da* *1*

f *dim* *pp*

tr

Viola

5

First system of music for Viola, measures 1-10. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of eighth and sixteenth notes, with dynamic markings *f*, *sempre cres.*, *ff*, and *dim*. The second system continues the melodic line with a *f* dynamic. The third system shows a *p* dynamic. The fourth system continues the pattern. The fifth system begins with a second ending bracket labeled '2' and ends with a *f* dynamic.

Adagio
Cantabile

Second system of music for Viola, measures 11-24. The tempo is marked *Adagio* and the mood is *Cantabile*. The key signature remains two flats, and the time signature is 3/4. The music is characterized by a slower, more lyrical feel. Dynamics include *p*, *fz*, *ff*, *pp*, *cres*, *f*, *pp*, *p*, *1ma*, *2da*, *cres*, *fz*, *f*, *pp*, *p*, *fz*, *pp*, *cres*, *ff*, *p*, *cres*, *f*, *pp*, *ff*, *pp*, and *ff*. The score includes first and second endings, marked '1' and '2da', and a trill marked 'tr'. The music concludes with a final *ff* dynamic.

Viola

Finale All^o Scherzo

The musical score is written for Viola in 2/4 time, key of B-flat major. It begins with a double bar line and a repeat sign. The first staff starts with a piano (p) dynamic. The second staff has a first fingering (1) above the first measure. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic, a trill (tr) above the first measure, and a crescendo (cres) marking. The fifth staff has a forte (f) dynamic, a trill (tr) above the first measure, and a piano (p) dynamic. The sixth staff has a piano (p) dynamic, a trill (tr) above the first measure, and a first fingering (1) above the first measure. The seventh staff has a piano (p) dynamic, a trill (tr) above the first measure, and a first fingering (1) above the first measure. The eighth staff has a piano (p) dynamic, a trill (tr) above the first measure, and a first fingering (1) above the first measure. The ninth staff has a piano (p) dynamic, a trill (tr) above the first measure, and a first fingering (1) above the first measure. The tenth staff has a piano (p) dynamic, a trill (tr) above the first measure, and a first fingering (1) above the first measure. The eleventh staff has a piano (p) dynamic, a trill (tr) above the first measure, and a first fingering (1) above the first measure. The twelfth staff has a piano (p) dynamic, a trill (tr) above the first measure, and a first fingering (1) above the first measure.

Viola

The musical score for Viola, page 5, is written in 3/4 time and features a variety of dynamics and articulations. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat). The score is marked with several dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *cres* (crescendo), *smorz* (smorzando), and *Fine*. There are also first endings marked with a '1' and a repeat sign. The piece concludes with a *ppp* dynamic and a *Fine* marking.

Viola

Quartetto II.
di Onslow

Allegro

1 p

p

pp

1

cres

f

1

f

p

f

p

p

3

dol con grazia

2

p

cres

f

2

ff

p

f

1

p

p

f

1^{ma}

2^{da}

p

1

2

Viola

The musical score for Viola consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *fz*, *p*, *dol*
- Staff 2: *f*, *p*
- Staff 3: *cres*, *f*, *dim*, *p*, *pp*
- Staff 4: *p*₃, *4*, *2*
- Staff 5: *ff*
- Staff 6: *dim*, *p*, *pp*
- Staff 7: *1*, *2*, *1*
- Staff 8: *pp*, *1*, *p*
- Staff 9: *11*, *dol con grazia*
- Staff 10: *2*, *f*
- Staff 11: *1*, *p*, *1*, *p*
- Staff 12: *f*, *3*, *p*
- Staff 13: *f*
- Staff 14: *pp*, *1*, *3*, *1*

Andante
grazioso

p stacc

Tempo 1.^{mo}

poco ritard

poco ritard

leggiere

1 dol

1^{ma} = 2^{da}

1 / 2

 $\dim$

p

4

५

Viola

p *dol* *cres* *f* *poco più lento* *p* *pp* *rallentando e morendo* *ppp*

Menuetto

Allegro *p* *cres* *f* *p* *1^{ma}* *2^{da}* *p* *tr* *2* *p* *tr* *tr* *1^{ma}* *cres* *f* *p* *2^{da}* *Fine* *p* *f*

dim p *M.D.C.* *Allegretto* *I* *p* *cres* *f* *p* *cres* *f*

Viola

1

p *pp* *p*

cres f *f*

cres f *ten* *pp* *pp*

f

p *f*

2 *f*

2 *f*

2 *f*

dim p *p*

1 *p* *cres f*

p *cres f* *p*

1

BD

Viola

musical score for Viola, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1: *cres*, *f*, *p*
- Staff 2: *tr*
- Staff 3: *tr*, *f*
- Staff 4: *tr*, *pp*, *cres*
- Staff 5: *tr*, *tr*, *tr*, *tr*, *dim*, *p*, *delicatamente*
- Staff 6: *tr*
- Staff 7: *tr*, *f*
- Staff 8: *p*
- Staff 9: *cres*, *f*, *p*, *2*, *f*
- Staff 10: *1*
- Staff 11: *p*, *cres*, *f*, *dim*, *pp*
- Staff 12: *cres*
- Staff 13: *f*, *1*, *f*
- Staff 14: *p*, *f*
- Staff 15: *ff*

Quartetto III.
di Onslow

| br |

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Viola

Trills (tr) are indicated above measures 1, 3, and 5. Dynamic markings include *fz* (measures 1, 3, 5), *cres* (measures 2, 4, 6, 8, 10), *f* (measures 1, 3, 5, 7, 9, 11), and *p* (measures 4, 6, 8, 10, 12). Measure numbers 1, 3, and 5 are placed above the staves. The key signature has two flats, and the time signature is 3/4.

Menuetto

Allegro

ff Solo

Trills (tr) are indicated above measures 13 and 15. Dynamic markings include *pp* (measures 13, 15, 17, 19, 21, 23), *cres* (measures 14, 16, 18, 20, 22), *f* (measures 13, 15, 17, 19, 21, 23), and *stacc* (measure 16). Measure numbers 1, 1, 1, and 1 are placed above the staves. The key signature has two flats, and the time signature is 3/4.

Viola

3

1^{ma} 1 2^{da}

f *p*

cres *f* *f* *tr* *M. Dal Segno*

Larghetto *Con Sordini* *pp*

1

Plegato

cres *f* *p*

1^{ma} 2^{da}

pp *p*

3 *cres* *f* *dim* *p* *cres* *f* *p*

1 *f* *dim*

cres *f* *dim* *p* *pp* *cres*

f *smorz* *PPP*

Viola

All^o Scherzo quasi Allegretto

Finale

Tempo 1^o
poco ritard.

pp legato

cres

f

p

1

3

f

1

p

f

1

p

4

f

pp legato

1

Viola

2

1 5

p

f

1 2 1

p

f

2 3 4 5 6 7 8

dim p

p *cres*

poco a poco f-cres ff

fp p

Tempo 1°

poco ritard

cres ff p

Quartetto I. di Onslow

All^o moderato

p *f* *cres* *f* *dim p* *cres* *f* *p* *f* *1ma* *1* *2da* *pp* *tr* *p* *pp* *ff* *pp* *p* *cres* *f* *pp* *cres* *2*

Violoncello

Violoncello musical score for the first section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff includes a piano-piano (*pp*) dynamic and a fortissimo (*fz*) dynamic. The fourth staff includes a pizzicato (*pizz*) and arco (bowed) section, ending with a *smorz* (diminuendo) and piano-piano (*pp*) dynamic.

Allegretto grazioso

Menuetto

Violoncello musical score for the Menuetto section. The music is written in bass clef with a key signature of two flats and a 3/4 time signature. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff includes a piano (*p*) dynamic and first and second endings (*1ma* and *2da*), ending with a piano-piano (*pp*) dynamic. The fourth staff includes a crescendo (*cres*) dynamic. The fifth staff includes a fortissimo (*f*) dynamic and first and second endings (*1ma* and *2da*), ending with a diminuendo (*dim*) and trills (*tr*). The sixth staff includes a piano-piano (*pp*) dynamic and trills (*tr*). The seventh staff includes a fortissimo (*f*) dynamic and a crescendo (*cres*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic, a diminuendo (*dim*), and a piano (*p*) dynamic. The ninth staff includes a fortissimo (*f*) dynamic.

3

Adagio
Cantabile

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Violoncello

All^o Scherzo

Finale

This musical score is for the Violoncello part of a piece. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The score is divided into two main sections: 'Finale' and 'All^o Scherzo'. The 'Finale' section consists of 12 measures, starting with a forte (f) dynamic and ending with a first ending bracket. The 'All^o Scherzo' section follows, marked with a 7-measure rest and a first ending bracket. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, mf, dim, cres). It also features first and second endings for several passages. The key signature changes to two sharps (D major) in the final measures of the 'All^o Scherzo' section.

Violoncello

5

Violoncello musical score for page 5. The score consists of 12 staves of music, primarily in bass clef, with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Staff 1: *fz* (forzando), *f* (forte).
- Staff 2: *p* (piano), *p* (piano), with triplet and eighth-note groupings.
- Staff 3: *f* (forte).
- Staff 4: *p* (piano), *cres* (crescendo), *f* (forte).
- Staff 5: *p* (piano).
- Staff 6: *pp* (pianissimo), triplet.
- Staff 7: *cres* (crescendo), *f* (forte).
- Staff 8: *cres* (crescendo), *f* (forte), *p* (piano).
- Staff 9: *pp* (pianissimo).
- Staff 10: *pp* (pianissimo).
- Staff 11: *pp* (pianissimo).
- Staff 12: *pp* (pianissimo).

Quartetto II.
di Onslow

Allegro

sfz p

sfz p

pp cresc f

1

1

f

2

1

p

1

2

p

3

p

4

p cresc f

1

ff sfz pp f

sfz p

1ma 2da

p sfz p

1

1

sfz p

f

Violoncello

The musical score for Violoncello is written in G major (one sharp) and consists of 13 staves. The dynamics and articulations are as follows:

- Staff 1: *p*, *f*, *dim*, *pp*
- Staff 2: *1*
- Staff 3: *1*, *ff*
- Staff 4: *1*, *p*, *fz*, *p*
- Staff 5: *p*, *fz*, *p*
- Staff 6: *fz*, *pp*
- Staff 7: *1*, *p*
- Staff 8: *3*, *p*, *2.*
- Staff 9: *f*
- Staff 10: *1*, *p*, *fz*, *p*, *1*, *f*
- Staff 11: *fz*, *p*
- Staff 12: *f*
- Staff 13: *pp*, *fz*, *p*, *pp*, *1*

Violoncello

1 1

f *ff*

Andante
grazioso

p staccato
Tempo 1^{mo}
poco rit

f *p*

leggiere

2

1 *dol*

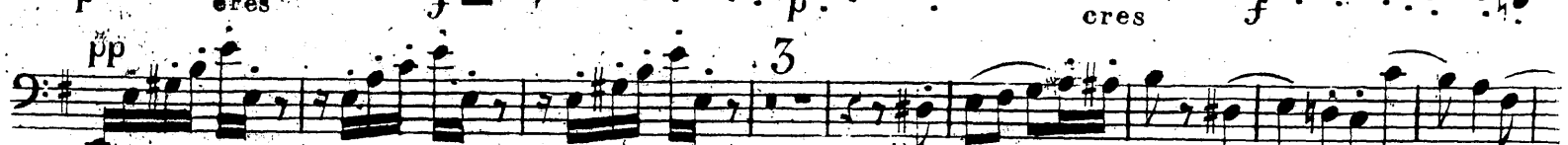
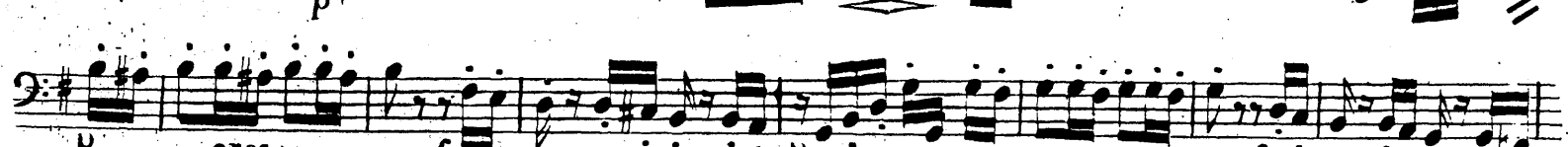
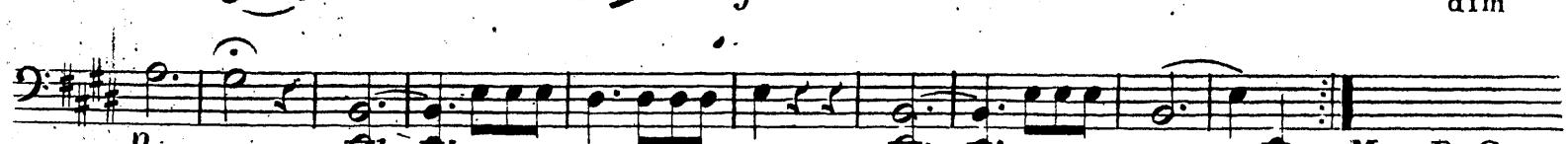
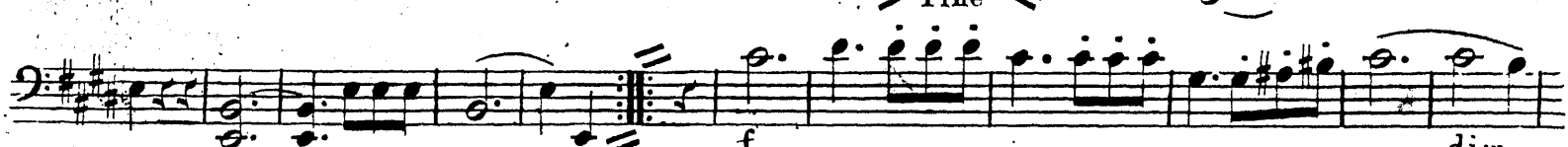
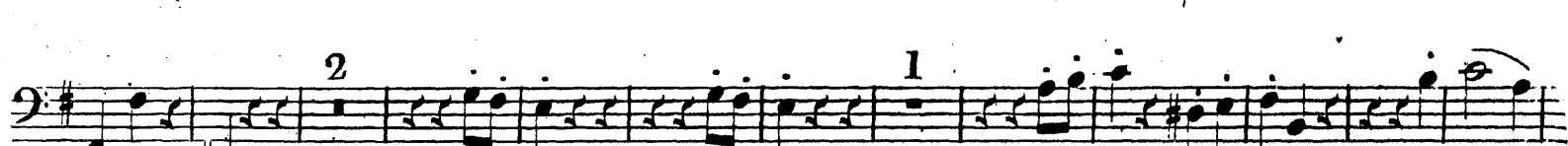
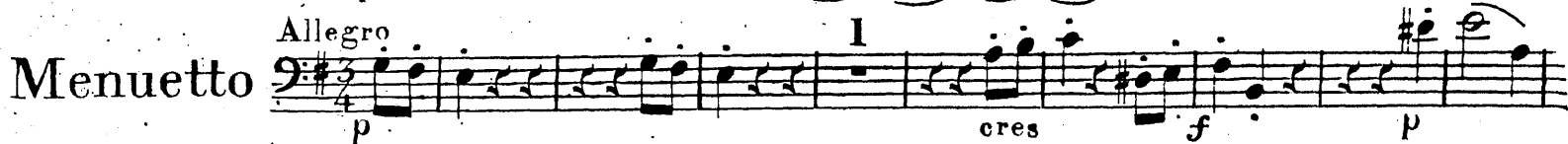
1^{ma} 2^{da}
1 *f*

p

p *f*

3 *dol*

Violoncello



Violoncello

5

This page of a musical score for Violoncello contains 13 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings include dynamics such as *cres*, *f*, *ff*, *pp*, *p*, *dim*, and *delicatamente*. Fingerings are indicated by numbers 1-3, and breath marks (arcs) are present over several measures. The score concludes with a final *f* dynamic and a fermata.

Violoncello

2

p

f

3

ff

tr

dim

p

p delicatamente

f

pp

cres

f

p

f

p

cres

f

1

pp

f

ff

Fine

Violoncello

1

Quartetto III.
di Onslow

All: maestoso

Violoncello part of Quartetto III. di Onslow. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "All: maestoso". The piece features various musical notations including dynamics (p, f, ff, pp, cresc, decresc, tr), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The score is divided into two systems, each containing five staves. The first system includes a 2da (second) ending. The second system includes a 2e Corde (second string) section. The piece concludes with a final cadence.

Violoncello

First movement of the Violoncello score. It begins in the bass clef with a piano (*p*) dynamic. The melody features a series of eighth notes and a trill. The score includes fingerings (1-8) and dynamic markings such as *rf* (ritardando forte) and *pp* (pianissimo). The movement concludes with a *cres* (crescendo) and a final *f* (forte) dynamic.

Second movement, titled "Menuetto" (Minuet), in 3/4 time with an "Allegro" tempo. It starts in the bass clef with a *f* (forte) dynamic and includes a trill. The score features multiple first and second endings, fingerings, and dynamic markings including *cres*, *f*, *pp*, and *con grazia*. The movement ends with a repeat sign and a *f* dynamic.

Third movement, titled "Larghetto", in 6/8 time, marked "Con Sord" (Con Sordina). It begins in the bass clef with a *pp* (pianissimo) dynamic. The score includes first and second endings, fingerings, and dynamic markings such as *pp*, *legato*, and *f*. The movement concludes with a repeat sign and a *f* dynamic.

Violoncello

3

Violoncello musical score, first system. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves. The first staff begins with a crescendo (cres) and a forte (f) dynamic, followed by a piano (p) dynamic. The second staff has a first ending bracket (1ma) and a second ending bracket (2da). The third staff has a piano (p) dynamic. The fourth staff has a crescendo (cres) and a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (pp) dynamic. The seventh staff has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Finale

All^o Scherzo quasi Allegretto

Tempo 1.

poco ritard.

legato

cres

f

f

p

fz

f

1

3

1

1

Violoncello musical score, second system. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Violoncello

1
p

3
f

1
fz pp legato

1 2 3 4 5 6 7

8 9 10
p

fz

1 3
p

f

1
f dim p 1

cres

f cres ff

p

Tempo 1.
poco ritard

cres

1 2 3 4 5 6

f p

7 8
pp ppp ff

Fine